



Registry: EAAFP/2020/092

EAAFP World Migratory Bird Day small grant Report Template

Section 1. EVENT INFORMATION (Compulsory)

1.1 Contact Information - Provide your contact information for this report

Full Name	Anthony Albrecht
Name of the organisation	The Bowerbird Collective
Name(s) of the division and/or position	Producer
Type of the organisation - Government/NGO/Private Sector/Other	Not-for-profit Arts Organisation
Email	wheresongbegan@gmail.com
Postal address	21 Ada St, Adelaide, SA 5000, AUS
Office phone numbers	+16463848080
(Your) Cell number (optional)	
Fax (optional)	
Website (optional)	www.bowerbird productions
Additional contact person (optional)	
Date of submission	3.11.2020

1.2 Event Location - Where did your event take place?

Name of country	Indonesia / International
Name of city	Country-wide
Name of event place/venue	Online

1.3 Event Organiser - Who were organiser and/or sponsor for your event?

The Bowerbird Collective, Suara Indonesia Dance, Burung Indonesia, EAAFP
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1.4 Target Audience - Who were the participants for your event?

School students, teachers or parents	
University students	
Researchers, scientist	
birdwatchers	
Site managers for flyway site and wetlands	
Decision or policy makers	
Media	
Others – specify	All of the above

1.5 Number of Participants - How many participants were there for your event?

400+

Section 2. EVENT PROGRAMME (Compulsory)

'On the Wings of a Godwit' is an immersive, online guided meditation of music, birdsong and spoken word that takes the listener on a journey from the continental



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shores of Australasia to the tundra of Siberia. We invite you, the listener, to become a migratory bird, overwintering between your summer homes, following a flyway path that has been travelled for thousands of years.

Stop, listen, breathe, and take flight with this meditative journey created by renowned Australian artist Kate Gorringer-Smith (The Overwintering Project) and award-winning musicians and soundscape designers the Bowerbird Collective, Simone Slattery (violin) and Anthony Albrecht (cello).

To celebrate World Migratory Bird Day on October 10, supported by the East Asian-Australasian Flyway Partnership and Burung Indonesia, an Indonesian version was created in collaboration with Alfira O'Sullivan, Artistic Director of Suara Indonesia Dance.

Section 3. BUDGET REPORT (Compulsory)

\$1000USD = ~\$1400AUD

Payment to Suara Indonesia Dance for translation and recording work: \$800AUD
Facebook Advertising: \$100AUD
Editing and production: \$500AUD

Section 4. SHORT SUMMARY REPORT (Compulsory) – This report will be shared on EAAFP website

Provide a short article about your WMBD event or activity you arranged to celebrate WMBD. The following information (venue, organiser, number and type of participants, outcome) should be included in your article. (Minimum 400 words, with photos or videos)

After the success of 'Invisible Connections' produced in collaboration the EAAFP and the Bird Conservation Society of Thailand for World Migratory Bird Day, May 9, the Bowerbird Collective was again successful in applying for a small grant from the EAAFP for WMBD, October 10. The idea for 'On the Wings of a Godwit' came from artist Kate Gorringer-Smith, highly regarded for her work in developing 'The Overwintering Project'. Simone Slattery and Anthony Albrecht of the Bowerbird Collective were very excited to collaborate with Kate, and agreed to pursue the project in view of producing it for World Migratory Bird Day, as well as entry into the Melbourne Fringe Festival in November 2020.

Kate Gorringer-Smith composed the poetic meditation for this work, and Simone Slattery, during a mandatory isolation period on Kangaroo Island, composed and conceived of a soundscape that would bring the text to life. Anthony, never lacking in ambition, proposed a collaboration with Burung Indonesia to celebrate World Migratory Bird Day with a new audience. Burung, particularly Ferry Hasudungan and Meisa Muhammad, were wonderful in agreeing to and supporting the project. Suara Indonesia Dance, a company based in Sydney, Australia, agreed to translate and perform the Indonesian version of the work.



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This collaboration resulted in a beautiful, immersive, innovative work, 'On the Wings of a Godwit, which takes the form of a 20-minute listening experience that asks the listener to embody a Bar-tailed Godwit on their journey along the flyway. These birds were recorded in significant numbers on the eastern coastline of Aceh Province in recent counts by the Warisan Hidup Sumatera Foundation, funded by the Hong Kong Birdwatching Society. Both Alfira O'Sullivan, Artistic Director of Suara Indonesia Dance, and her husband Murtala, have Acehnese roots, and were very excited to weave new cultural threads with this project. There are now plans for beginning collaborative dance choreography with the Bowerbird Collective.

Hosted by Burung Indonesia on social media, the event premiered in the evening of October 10, World Migratory Bird Day, to a substantial online audience. This was an exciting addition to the program of the day, and it was thrilling to hear the contrast between the English and Indonesian versions of the work. This collaboration constitutes another great step in the progress of the Bowerbird Collective's major work celebrating the migratory shorebirds of the EAAF, which will be a 60-minute touring multimedia performance. Covid-19 permitting, the work will tour throughout Flyway partner nations in late 2021 and 2022. Please see www.bowerbirdproductions for more information on Simone and Anthony's work. Heartfelt thanks to Vivian Fu, Ferry, Meisa, Alfira and everyone involved with this project for the support.

Section 5. PHOTO, VIDEO & MATERIALS (Compulsory):

Name of Photo/Video	Di sayap-sayap burung Biru-Laut ekor-blorok
Photo/Video	Please insert a photo here
Credit info	Please provide credit information for this photo/video
Link	https://www.youtube.com/watch?v=pkZbknTQZSc

1.7 Outcome - What is the outcome from your event?

The creation of new artistic, collaborative work focusing on the Bar-tailed Godwit. Social media engagement with an international audience, with a particular target of Indonesian viewers. Many thousands of engagements were recorded, with at least 300-400 people viewing the event during it's premiere in Indonesia. The partnership between Burung Indonesia, the Bowerbird Collective and Suara Indonesia Dance was highly successful and will lead to future work.



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Any additional comment? (Optional)

Thank you so much again for enabling this production.

Note:

- Email us the electronic file (JPEG or PDF) of your language version of the WMBD poster published for EAAFP website;
- Post its printed poster to the EAAFP Secretariat, if you can and have one;
- Take enough photos from events or activities with this WMBD poster and send us lots of photos in jpg or png format; and videos as well if you have one.
- Logos of WMBD and EAAFP have to be shown on all your printed and digital promotional materials.